

**LAWRENCIAN '72**



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Business Adviser . . . . . Helen W. Peirce  
Official Photography . . . . . Howard Studios, Inc.  
Delmar Adviser . . . . . Robert K. Vantine



# LAWRENCIAN

**Falmouth Public Library**  
**Falmouth, Mass. 02540**

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John Casey	Phyllis White
Debbie Botelho	Janice DeMello '73
Gail Tavares	Dianne Botelho '73

Four years comprise a relatively short span of our lives, yet many impressions and ideas were formed during the four years we spent in Lawrence High School. This yearbook was produced as a personalized glimpse of the school, the people within it, and the activities and event that took place while we were there. The staff has attempted to make an honest appraisal of the class experience by showing what we were, rather than what we could have been.

— Ann Bento



*Katharina*

**Falmouth High School Library**  
**Falmouth, Mass.**

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Steven E. Allietta



Kathy Marie Antone



Steve W. Allsopp



Carl Andrade



Patricia J. Antonellis

Shelba Joan Atkins

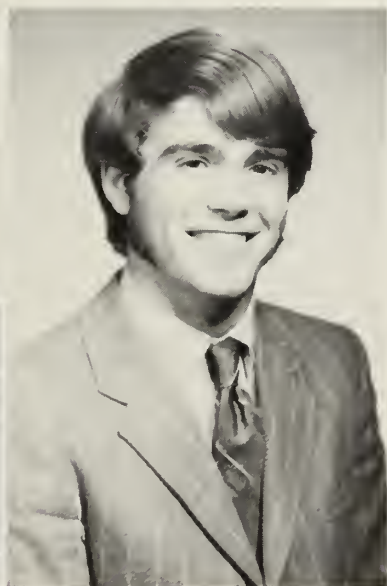
Dale Patricia Aucoin

Richard R. Audette





Michael Daniel Augusta



Stephen D. Ayers

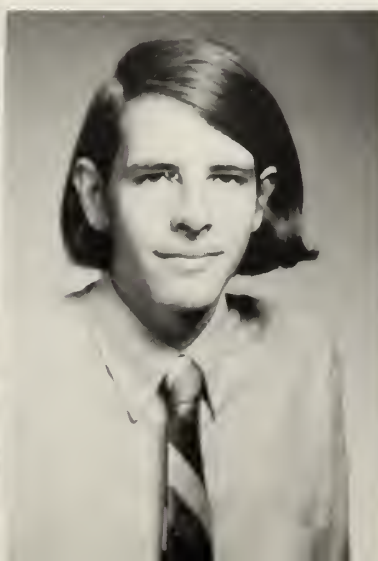


Linda Azarian

Christine Bailey



David A. Bailey



Robert W. Baker







Terry Alan Baker



James A. Ballentine



John Lewis Banner, III



Nancy Marie Barr



Bettina Bartisch



Melissa M. Beford



Ann Marie Bento



*"The future is purchased by the present."*

*—Johnson*

Susan Lynn Berquist



Thomas R. Bisienere



Ruth R. Black



Donna Carrol Blackburn

Richard William Blake



Debra M. Botelho



Dawn Patricia Bowman







Deborah Ann Braden



Donna Braga



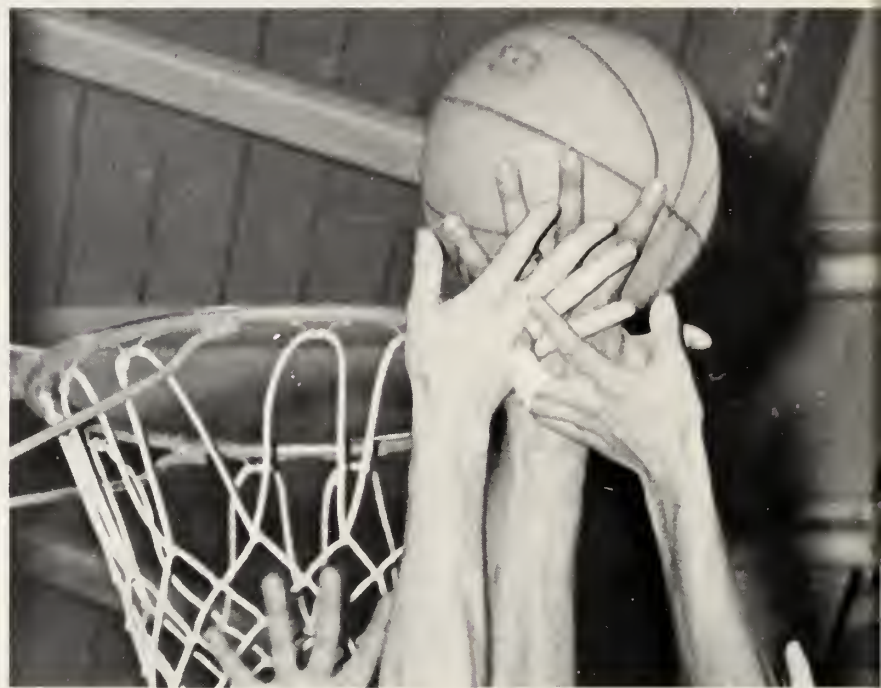
Alan Briggs



Cynthia Ann Briggs



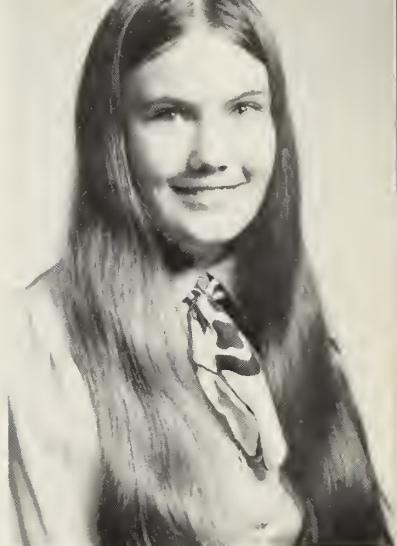
Lesley A. Briggs



Laurie Paige Bristow

*"Have friends, not for  
the sake of receiving, but  
of giving."*

*—Joseph Roux*



Barbara Jean Brockhurst

Pauline Burkett



Guy Walter Bzibziak



Sharon Bueno

Janet B. Burke



Linda Lou Call



Karen Lee Cannata



Deborah Canty







Sharlene Gail Cardoza



David L. Carlson



Robert R. Carriker



Dayle Frances Carroll



Christy Paula Cassick



John P. Casey



Janet Cenzalli



Carole L. Chagnon



Susan Joy Chapman

*"So sad. So fresh, the days that  
are no more."*

—Tennyson



Wilbur F. Chapman



Bruce C. Clauson



Pamela Jean Clements



Billie Jo Cleveland



Steve Coffin







George Dexter Cole



Deborah M. Costello



Kathleen Anne Connell



Ann Louise Connolly



Jocelyn A. Croft



Jamie Crossen



Jose R. DaRosa



Mary Marguerite DeMello

*"How short our happy  
days appear  
How long the sorrowful."*

*—Jean Ingelow*



Peter Martin DeWalt



Joseph S. DiGiano



Debra Jane DiMestico

Michael D. Donnelly

Michael T. Donovan

Jan M. Doolittle







Melissa Marie Dowd



Stephen Doyle



Katharina Drexel



Sandra Lee Dufresne



Randall Edwards



Sharon Marie Elder



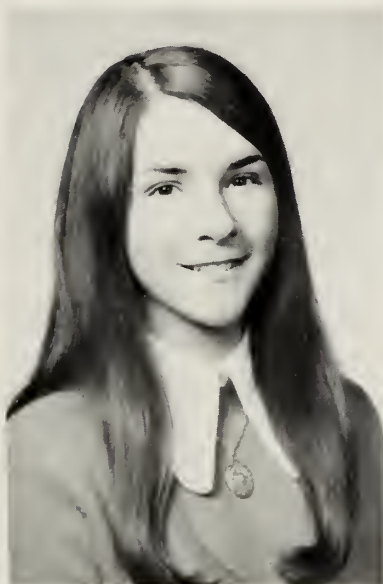
Nathan Mark Ellis





*Winning or losing we  
were still number one,  
Our team, our spirit,  
our school.*

Gail L. Emerald



Ronald L. Ferland



John F. Ferreira, III



Madeline Marie Finnerty



Allan Hugh Fleck



Stephanie A. Fofonoff



Kathleen Fraser





Jeanne Anne Fredericks



Gail Ann Galvao



Lee A. Gibson



Jeanie May Girouard



Mary Gomez



Peter Carl Gonsalves, III

*“Dare to be wise.”*

*—Horace*





Debra Halstead



Philip A. Hankinson



Rudiger Nikolai Harazim



Ricky Hardy



Laurel A. Greeley



George F. Green, Jr.



Leslie Ann Halady



Nancy Elizabeth Hastay



Elizabeth Hathon



Martha Anne Huston

*"He makes a solitude,  
and calls it peace."*

—Lord Byron



Bette Lynn Hazelton

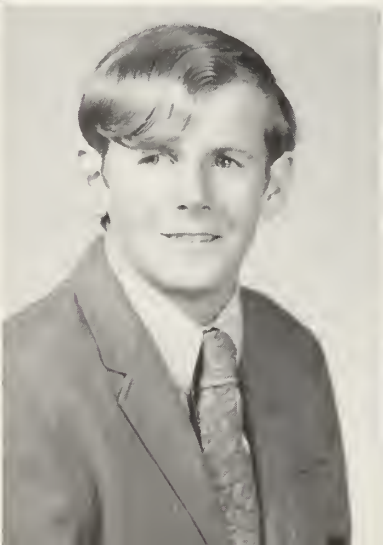


Terri J. Healey



Douglas Hazelton

Mark R. Heckman



Martin Hendricks



Bradley Jon Hennemuth







Joanne Henriksen



Sandra Lee Hickory



Rosemary Hirtle



Judy M. Howell



Pamela Claire Hudson





Marilyn Elaine Huebener

Holly Hazel Hurd



Richard A. Hughes

*If it is truth, what does  
it matter who said it?*



Margaret C. Hunt

Jacqueline Maria Johansen



Bruce Sterling Johnson

Carol Ann Johnson

Elaine Marie Joyce



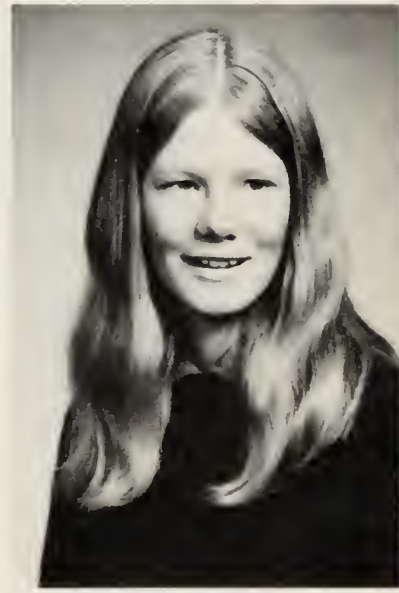




Deborah Kennedy



Kristin T. Kester



Donna Klink

Robert Warren Kogut

George A. Kolodka

Nancy Kolodka



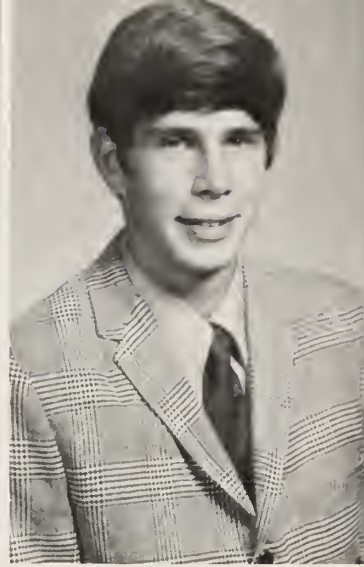




Denise Catherine Kuhar



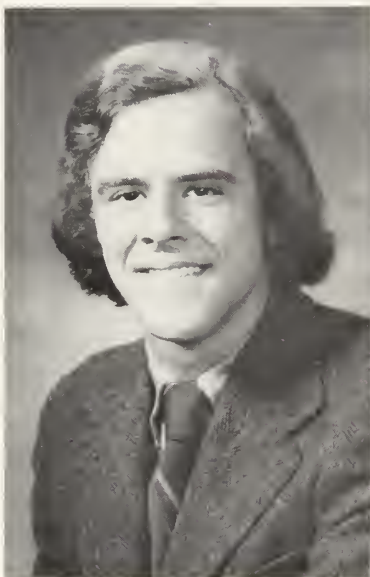
Nina Anne Lajeunesse



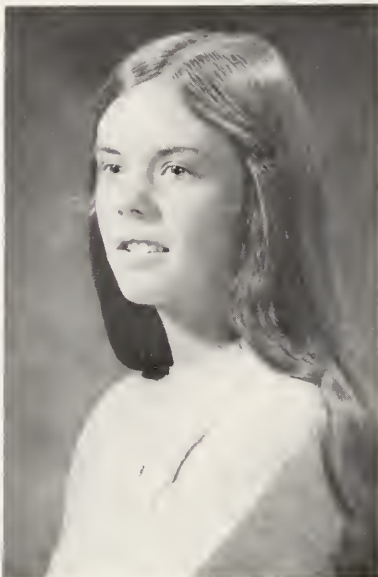
George H. Landers, Jr.



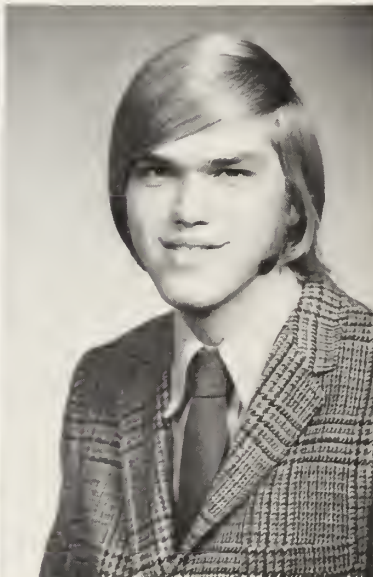
Marion Lane



William Lane



Deborah Ann Lawrence



Clifford N. Leaf



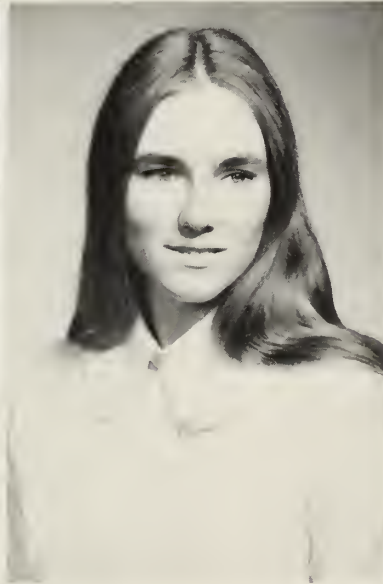
*"Knowledge comes, but  
wisdom lingers."*

—Tennyson

Linda Marian LeClair



Marie Elizabeth Lee



Gail Marie Lehy



Roxanne Luccett Levine



Lawrence Ray Lewis



Allen Cabot Lomax



Susan I. Lucas







Paula Ann Lynch



Susan Jane Macchi



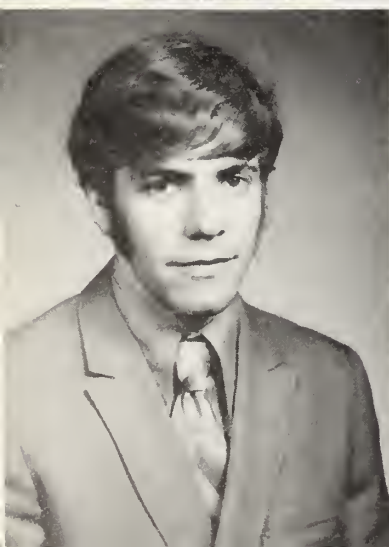
Dale MacDonald



Michael O. Magnuson



Michael J. Malone

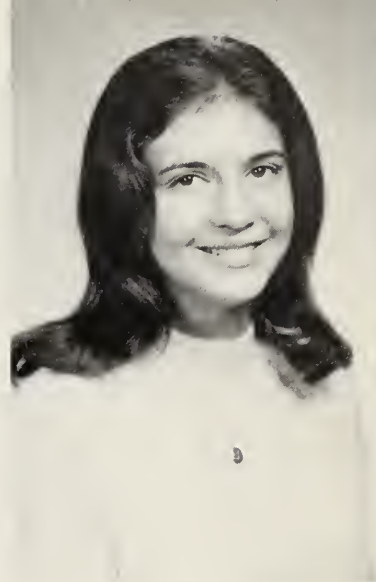


Lewis F. Marcou



*"Conscience is the perfect interpreter of life."*

*—Karl Barth*



Ruth Marshall



Edward J. Martin, Jr.

Judith Andre McAdam



Charlotte Ann McCarthy



Kenneth Wayne Maseda



David Michael McCarthy



Nancy J. McCartney



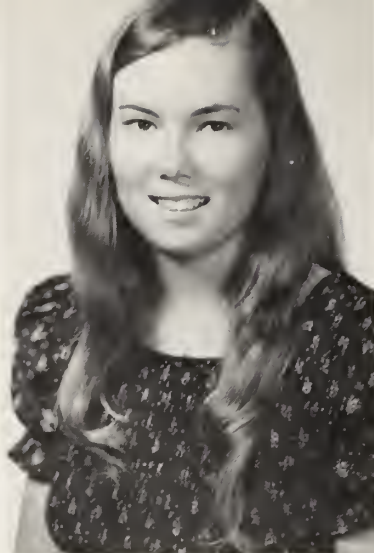
Sandra McNamara







Patricia J. Metell



Jo-Ellen Marie Miller



Shane Patrick Miller

*"Human nature is the  
same all over the world."*

*—Philip Dormer*



Shelley Lee Mills



Donna E. Mogardo



B. Terry Mogardo

Judith Marie Moniz



Michael R. Montiero



Laurel Moore





Peter A. Moore



Peter John Morton



Sharon L. Motta



Virginia Murphy



Terri E. Murray

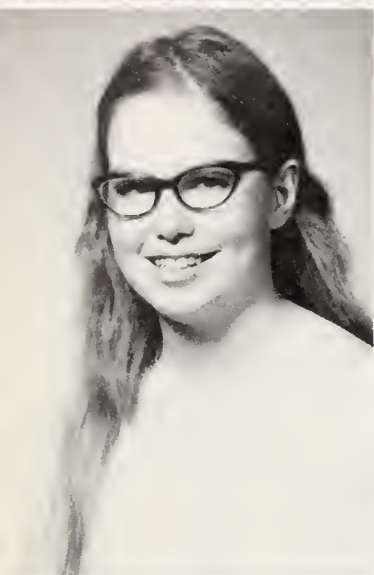






Michael Myler

Bette Jean Oakley



Sherry L. Newlon

*"A man doesn't learn to  
understand anything un-  
less he loves it."*

*—Johann Wolfgang von Goethe*



Thomas Henry Nowak

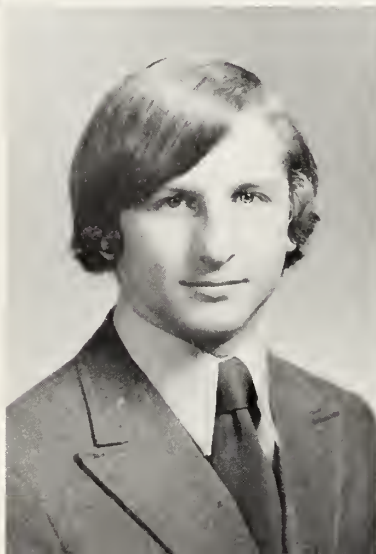
Mary Ruth Olenick



Jeffrey F. Parker

Wesley Pena

Christine R. Pendergast







Debra W. Perrin



Pamela Jean Perry



Eric G. Peterson

Lee Peterson

John Phifer

Holly Faith Pimental





Bernadette Pina



Robert Gary Pina



Linda Pires



Wendy Martha Pratt



Joy Marie Rappazzo



Jacqueline Phyllis Reese



Robert J. Reese





*"Try not to become a  
man of success, but  
rather try to become a  
man of value."*

*—Albert Einstein*

Caren Sue Reeves



Donna Marie Reine



Penny Lyn Reynolds



Laura Marie Ricci

Peter Herbert Riley



Gail A. Roberts



Cynthia Rodrigues

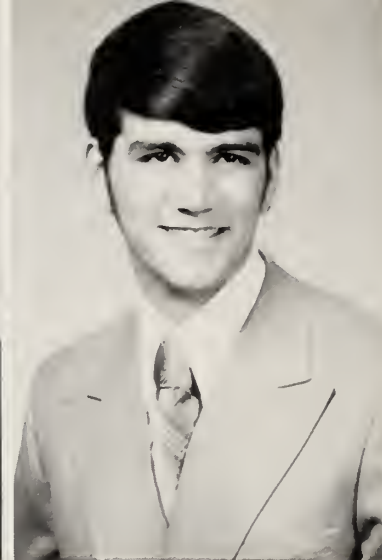




John M. Rogers



Kelly Marie Rogers



Joseph Romiza



C. Michael Rose



Robin Lynn Rowitz



Nicholas Robert Roy

*"This above all: to thine  
own self be true."*

*—Shakespeare*

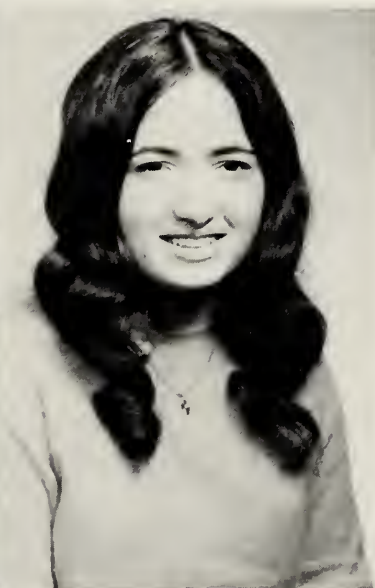




Jeffrey K. Rubino

Glenn James Sandlin

Lorraine Dawn Satinover



Carol J. Rutter

Sally S. Ryther



Richard A. Savery

Randall Lee Schultz

David G. Sear





Ann C. Shearer



William Lyman Shepard, Jr.



Bernadette Silva

*"A true friend is one  
soul in two bodies."*

—Aristotle



Karen Lynne Silva



William Paul Simkins



Bruce Smith

Shauna Marie Smith

Judith L. Staebler

J. Daniel Steele







Walter A. Stevenson, II



Daniel Joseph Sullivan



Thomas M. Sullivan



Judith Ann Swain



Gail M. Tavares





Jerome Wayne Tavares

Dean E. Teixeira



Eric Teal

*"The heart is wiser than  
the intellect."*

*—J. G. Holland*



Michele A. Tegan

Theodore L. Tessier



Russell H. Thatcher

Mary Kay Uchmanowicz

Philip M. Upton







Paula Sandra Vadala



Stephen P. Varao



James Anthony Vieira

Donna Vitali

John Joseph Walker

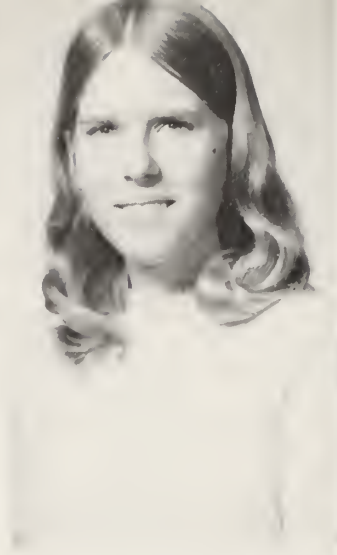
Rose Ware







Philip Michael Waterfield



Terry Lynn Weaner



Marguerite S. Wells



Shirley Wells



Mary-Anne C. Werderman



Philip Michael Wessling



Thomas R. Wessner





*"Some men see things  
as they are and say why,  
I dream of things that  
never were and say why  
not."*

*—George Bernard Shaw*

Donald Whelden



Phyllis L. White



Donna Jean Whited



Carol Lynn Willner



Laurie Ann Wilson



Scot C. Wilson



William Witter





John R. Wixon



Michael Zedick



Laurie Jean Zoia



Gordon Dean Rose

NOT PICTURED:

Clarence Anderson, Jr.  
Gail Baptiste  
Anselm G. Blumer  
Michael J. Botelho  
Robert Briggs  
Wayne Cobb  
George William Coneybear  
Kenneth Crandall  
Robert J. Cryer  
Karen A. Cuddy  
Denise A. Davis  
Patricia E. DeMello  
Sarah Denman  
Barbara Dufresne  
Arthur Dutra  
Tom Ewing  
Nancy Ficarrotta

Susan Field  
Dean Fiester  
Warren L. Gilbert  
James B. Gilmore  
Gail Marie Ginnetti  
Mary Lou Greenwood  
Nancy Hafford  
Jeannine Hall  
Gregory Hirtle  
James Richard Hope, Jr.  
William H. Hough  
Alison Ann Hughes  
Kathleen Anne Jones  
Donald G. Kenney  
Adelaide L. Ketchum  
Robert Livingston

James Moriarty  
Joseph W. Pennini, III  
Raymond Marr Perry  
Albert Peters  
Steven M. Rush  
Wanda P. Seeley  
Richard A. Servis, Jr.  
Janet Simpson  
Paul Souza  
Mary Dawn Thayer  
Christopher W. Tripp  
Stanley F. Vail  
Sally Vincent  
Shelley Vail Vincent  
Stephen Watkins  
Matthew Wright



### CLASS POEM

*Remaining,  
Throughout life . . .  
These days  
These friends  
These accomplishments.  
Memories,  
Of the four years with . . .  
Happiness  
Grief  
Mistakes.  
With Lawrence High School,  
As the Stepping Stone . . .  
We enter  
Tackle  
Grasp  
Our world of problems  
Waiting to be solved.*

WILBUR CHAPMAN, '72

### CLASS MOTTO

Today is the tomorrow  
you worried about yesterday!



*Madewell*  
*Is sort of*  
*small*  
*Is sort of*  
*strange*  
*yet his*  
*strangeness*  
*Is very understandable*  
*to me*  
*A tortured being*  
*who gloats*  
*on agony*  
*You see*  
*Madewell*  
*has been*  
*wounded.*

*Laurie McLeod*

I would strive to be  
that which I say I am  
but find  
that I am  
what I am  
and not  
what I would like to be.

Steve Watkins



Our acquaintance with life occupies  
The time of a handshake.  
With all deference to our guest a  
Soft and humble "Hello" is appropriate.  
But when he decides to leave, whether  
Quickly and without warning or painfully  
Obvious, we must voice our regrets of not  
Knowing to our full capacity the  
Intricacies of his nature.  
With forlorn resolution we bid farewell.

Robert Carriker

*Misty veils of fog blanketed the ribbon of highway  
Fading before one's eyes into dark emptiness.  
The emptiness that stretched out before us  
Isolated our vehicle on a path leading toward obscurity.  
Darkness accentuated the piercing beams of light  
That guided us to our destiny; cutting through  
the impenetrable mist.*

*The car pressed on with a steady drone, a certain silence  
Only broken by a shuffle of feet or the deep  
Breath of a passenger, a silence which evaded  
The discussion of human affairs and the  
Accompanying laughter.*

Robert Carriker



For four years, your hard work and dedication as advisor to the class have been more than we could have asked. Because of your extreme faith in us, we have been able to stick together and work for the common interests and benefits of the class. For all of your efforts and inspirations, we thank you and dedicate this yearbook to you, Mr. Eugene C. Phillips.









an orange  
peel off the skin  
and shed your inhibitions  
true beauty lies within  
those many soft layers  
that invite the senses  
to explore  
the wonders you behold.

Bob Cryer

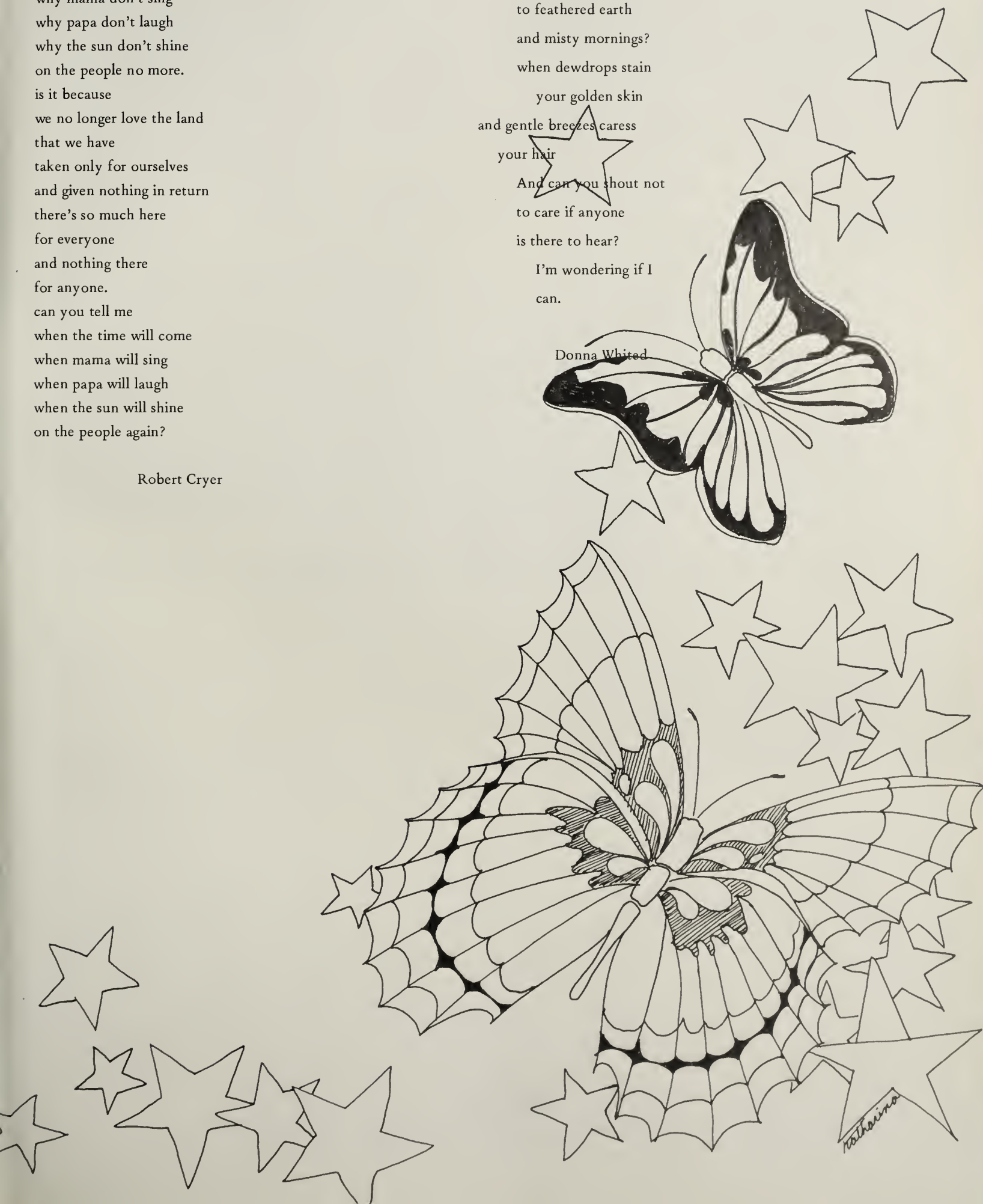


can you tell me  
what's going down  
why mama don't sing  
why papa don't laugh  
why the sun don't shine  
on the people no more.  
is it because  
we no longer love the land  
that we have  
taken only for ourselves  
and given nothing in return  
there's so much here  
for everyone  
and nothing there  
for anyone.  
can you tell me  
when the time will come  
when mama will sing  
when papa will laugh  
when the sun will shine  
on the people again?

Robert Cryer

Can you run in fields  
and fall off stars  
to feathered earth  
and misty mornings?  
when dewdrops stain  
your golden skin  
and gentle breezes caress  
your hair  
And can you shout not  
to care if anyone  
is there to hear?  
I'm wondering if I  
can.

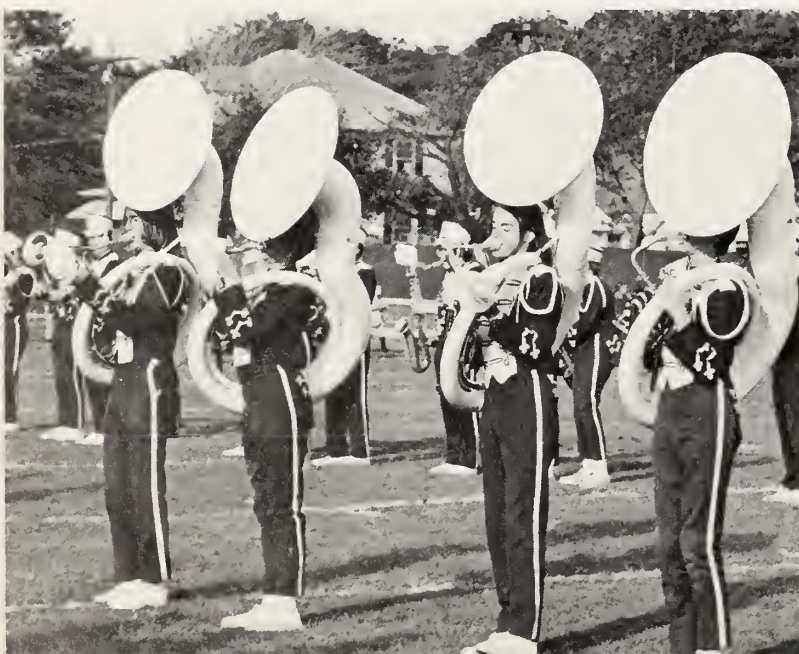
Donna Whited







## LAWRENCE HIGH SCHOOL BAND







Rosemary Hirtle  
Head Majorette

**Majorettes:** Row 1: Debbie DiMestico, Ruth Marshall, Rosemary Hirtle. Row 2: Terry McInnis, Maureen Callahan, Pat Lynch. Row 3: Kathy Kinchla, Joan Weidman, Sue Gentile. Row 4: Beth Ilg, Nikki Smoller, Mary Ann Mandigo, Mary Jarvis.







**PEP SQUAD Kneeling:** Caller, Shelly Mills; Mascot; President, Roxanne Levine. **Row 1:** Jamie Crossen, Paula Lynch, Maryanne Werderman, Holly Hurd, Dawn Bowman, Debbie Lawrence, Laura Ricci, Judy Swain. **Row 2:** Cindy Briggs, Wanda Seely, Leslie Briggs, Nancy McCartney, Robin Rowitz, Sue Chapman, Bernie Silva, Cathy Antone. **Row 3:** Darolyn Peterson, Jane Cassidy, Shelley Baker, Peggi-Beth Lane, Marylee Jenkins, Debbie Carlson, Sam Lloyd, Jayne Beaulac. **Row 4:** Mary Richardson, Maryanne Teixeira, Terri Cardeiro, Judy Meserve, Debbie Shaw, Cathy Higgins, Judy MacDonald, Mary Doyle. **Row 5:** Judy Battles, Fern Broderick, Sue Cusolito, Debbie Costa, Jodi Landers, Judy Holmes, Cathy Cline. **Row 6:** Susan Bowman, Paula Souza, Diane Jemmott, Louise Limberakis, Angela Piccolo, Maryanne Tessier, Linda Martin, Nancy Howe.





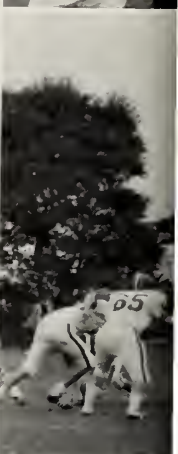


## L. H. S. COLOR GUARD



Falmouth High School Library  
Falmouth, Mass.









## FOOTBALL

The Clippers bounced back from a game previous defeat to beat traditional rival Barnstable for a share of the Capeway Conference Crown. Usually played on Thanksgiving, the battle had to be postponed until the next Saturday because of a heavy rainfall. Fairhaven, Co-champs with the Clippers, gave Coach Don Ruggieri his only defeat of the season. Both teams went into the game with identical records, 7 wins no losses, and both were very highly ranked statewide. The Blue Devils of Fairhaven were inspired and came through with a tremendous team effort to ruin what would have been a perfect year for the Clippers.

Game after game Senior Co-Captains Tom Wessner and Jeff Rubino shared the leadership by calling the shots on offense and defense, respectively.

On every occasion, the defensive unit came through with superlative efforts chalking up 5 shut-outs. A well balanced offensive attack was more than able to put points on the board. The passing combination of Wessner to senior end Larry Lewis became well known for bringing the large crowds to their feet. The running game was handled by three speedsters, Jeff Parker, Alan Fleck, and Warren Gilbert, all able to break through the opposing defense for large gains. It all added up to one of the most potent teams in Lawrence High School History.





## THE NIGHT OF THE RALLY



Key Club's winning float.







Falmouth's Junior Miss, Jan Doolittle, greets the crowd.







**LHS Cheerleaders: (Kneeling)** Janet Porter, Karen Silva, Bridget Burkett, Linda Furlani, Ginger Rabesa, **(Standing)** Debbie Perrin, Jan Doolittle, Carol Willner, Jeanne Fredericks, Melissa Beford, Vicki Fraser.







**KEY CLUB Sitting:** Gene Tourison, Gary Pina, Mike Donnelly, Walter Murphy, Chris Wiernicki, Dickie Ciummei. **Row 2:** Tom Wesner, Jim Vieira, Nancy McCartney, Peter Moore, Laurie Bristow, Mike Donovan, Jamie Crossen, Steve Allietta, Mike Monteiro, Reggie Soares, Danny Steele, Joey Andrews, Al Lomax. **Row 3:** Pete Peterson, Ernie Holcomb, Jeff Fortes, Wayne Stockel. **Row 4:** Wilbur Chapman, Rodney Byrd, Tom Kinchla, Shane Miller, Dave Jarvis, Mike Malone, Mike Palmer, Jim Ballentine.





## FIELD HOCKEY

With the coming of cold winds, basketball, and snow, which marks the beginning of the winter season, lingers the extra ordinary spirit of one athletic team that met with bad luck. Under the scrutinizing but calm eye of coach Claire DeMello, the field hockey girls plodded through mud, fought the gusty fall winds and experimented with the different techniques of moving the ball past opponents for a much longed-for goal. Determination led them on as they endured the trying practices day after day. The bus rides to the away games got them psyched as they sang and cheered, coming closer to a contest which would give them an opportunity to use their skills and show their sportsmanship in whatever the turnout of the games might be. Their hospitality when they were hosts overshadowed their losses. Now as the year has ended, five seniors leave. They can look back and despite unfortunate losses over the four years, they enjoyed close relationships as they stuck together and organized parties which represented their sportsmanship. All the qualities portrayed by these girls comprised a team spirit which will give girls the opportunity to work together and continue to compete against peers with the same abilities.







**VARSITY SOCCER TEAM** Kneeling: Coach John Androski, Gordon Rose, Gary Pina, Mike Monteiro, Steve Allietta, Tom Nowak, Joe DaRosa, Mike Donnelly, Coach Fred Toran. Standing: Steve Costa, Tony Colon, Mike Dynan, Wayne Stockel, Peter Nightingale, Gene Tourison, Bruce Campbell, Bill Leary.



## SOCCER

It started as a rebuilding year around the nucleus of five returning Seniors including Tri-Captains Steve Allietta, Mike Monteiro and Tom Nowak. There were many question marks and untried underclassmen going into the opener with Sandwich. After a first game win the Clippers suffered a humiliating defeat at the hands of D-Y. This was the first of only two regular season defeats the booters were to endure. The team came into its own in a double overtime victory over Nauset; 2-1.

Following the win the Clippers were sky high and ready when Barnstable came to town. The previously undefeated Red Raiders were soundly defeated by an inspired Clipper team.

During the last seven regular season games Coach Toran's booters were undefeated with two ties. On the final day of the season the Clippers needed a win or a tie to enter the State Tournament as League Champions. A tremendous team effort, in one of the most exciting games in recent years, and the Clippers were able to tie the game in the closing seconds.

The championship was the first in L.H.S. History and also for the first time the Clippers were entered in state competition. Unfortunately, they drew Newton in the first round and were outplayed by a superior team. Newton went all the way to the state finals, proof of their well balanced attack.

Coaches Fred Toran and Jack Androski turned a questionable year into a rewarding and memorable season for both players and fans.





**FRESHMAN CLASS OFFICERS:** Advisor Lynda Fairbanks, Melissa Douthart, Kathy Ferreira, Judy Dalton, Jane Kamataris, Grafton Briggs, Jill Peterson, Advisor Betsy Gross.

**SOPHOMORE CLASS OFFICERS:** Advisor Robert Bastille, Joey Andrews, Kolletta Kaspar, Joanne Grady, Siobahn Keefe.







**JUNIOR CLASS OFFICERS:** Gene Tourison, Joan Peters, Vicki Fraser, J. P. Kamataris, Shelley Baker, Debbie Shaw.

**SENIOR CLASS OFFICERS:** Advisor Eugene C. Phillips, Jamie Crossen, Gary Pina, Holly Hurd, Mike Donovan







**DEBATING TEAM:** Dayle Carroll, Kathy Jones, Allan Lomax, Advisor Marie B. Doyle, Guy Bzibziak, Marguerite Wells, Asbley Moore, Bob Sanders.

**A. F. S.:** Row 1: Karen Schleicher, Debbie Pendleton, Rudiger Harazim, George Christman, Robert Cooke. Row 2: Louise Roslansky, Joanne Goudreau, Lynn Swenson, Alice Pbillips, Andrea Powers, Kathy Jones, Randall Edwards, Karen Reeves, Advisor Eugene C. Pbillips.







**STUDENT FACULTY COUNCIL:** Row 1: Sue Benoit, Randall Edwards, Paul Grace, Mrs. Marie Doyle, Bob Sanders, Bob Cryer, Roger Harazim, Marguerite Wells, Laurie Wilson, Guy Bzibziak. Row 2: Nancy Howe, Rodney Byrd, Pete Peterson, Ed Backus, Carol Willner, Gary Pina, Sue Berquist, Mr. Robert Corradi, DeWitt Jones IV. Row 3: Beth Heller, Angela Piccolo, Carol Mitchell, Tom Dorsey, Bob Petrone, Mr. James Kalperis. Row 4: Dennis Call, Elaine Morrin, Mr. F. Keith Baker, Mr. DeWitt Jones III, Mary DeMello, Kathy Jones, Donna Correllis, Mr. Russell B. Marshall.

**AUDITORIUM COUNCIL:** Seated: Melissa Beford, Dayle Carroll, Kathy Jones, Mrs. Marie Doyle, Karen DeLeon, Ann Bento. Standing: Mr. James Kalperis, Mr. Milton Carlson, Eric Teal, Tom Johnston, Allan Lomax, Guy Bzibziak, Carol Willner.







**F. N. A.:** Row 1: Karen DeLeon, Diedre Deem, Donna Whited, Vicki Fraser, Ann Connelly, Marie Lee, Judy Swain. Row 2: Donna Klink, Cathy Murray. Row 3: Sandy Clough, Judy Moniz, Marsha Antonellis, Terry Weaner.

**F. T. A.:** Row 1: Laurie Wilson, Martha Huston, Mary Anne Werderman, Paula Lynch, Melissa Beford, Jamie Crossen, Cynthia Briggs, Nancy McCartney, Mary Kay Uchmanowicz, Karen Silva, Debbie DiMestico, Pat Burnham. Row 2: Ashley Moore, Louise Wamboldt, Kathy Fraser, Sally Ryther, Jacquie Johansen, Kelly Rogers, Melissa Dowd, Billie Cleveland, Sue Chapman, Holly Hurd, Joanie Weidman, Holly Stone, Deb Carlson, Mr. Sydney Roberts, Advisor. Row 3: Maureen Callahan, Kris Kapopolous, Kathy Copeland, Debbie Braden, Cheryl Baker, Terri McInnis, Terry Cardeiro, Jill Carrette, Joan Peters, Shelley Baker, Jayne Cassidy, Roxanne Levine, Dorrie Kapopolous, Susie Dufresne, Margie Lynch. Row 4: Dawn Bowman, Barry Rose, Siobhan Keefe, Tina Toran, Bonnie Shapiro, Becky Pendleton, Gail Tavares, Jane Doyle, Sharon Motta, Debbie Botelho. Row 5: Debbie Shaw, Judy Meserve, Pat Lynch, Fern Broderick, Cathy Cline, Cathy Higgins, Claude Chevie, Mary Jarvis, Jane Kamataris. Row 6: Lesley Briggs, Pat Metell, Robin Rowitz, Shelly Mills.







**SENIOR HONOR SOCIETY** Row 1 (seated) Bette Hazleton, Gail Emerald, Peggi Hunt, Barbara Brockhurst, Sue Berquist, Penny Reynolds, Shelba Atkins, Mary Olenick. Row 2: Marilyn Huebener, Sandy Dufresne, Sue Chapman, Donna Klink, Rosemary Hirtle, Battina Bartisch, Judy Moniz, Debby Botelho, Judy Swain, Dave Carlson, Marguerite Wells, Tom Nowak, Ricky Hardy, Elizabeth Hathon, Jamie Crossen. Row 3: Ann Bento, Randall Edwards, Linda LeClaire, Jan Doolittle, Steve Allietta, Katharina Drexel, Kathy Jones, Mike Magnuson, John Banner, Mike Donnelly, Bruce Clauson, Russell Thatcher, Mr. Robert Griffin, Brad Hennemuth, Robert Carriker.

**JUNIOR HONOR SOCIETY** Row 1 (seated) Debbie Flora, Keith Harrison, Crystal Palanza, Cheryl Baker, Linda Boyer, Mary Moniz, Terry McInnis, Joan Peters. Row 2: Walter Murphy, George Christman, Joanne Goudreau, Tom Dorsey, Wendy Battles, Robert Petrone, Linda Stewart, Louise Roselansky, Sue Nowack, Steve Starosta, Miss Constance Flood. Row 3: Fred Bowman, Tom Bunker, George Kelley, Alice Phillips, Robbie Robinson, Kathy Wasseth, Mr. Robert Griffin, Jayne Cassidy.







RADIO CLUB

FALMOUTH FILM CLIPPERS







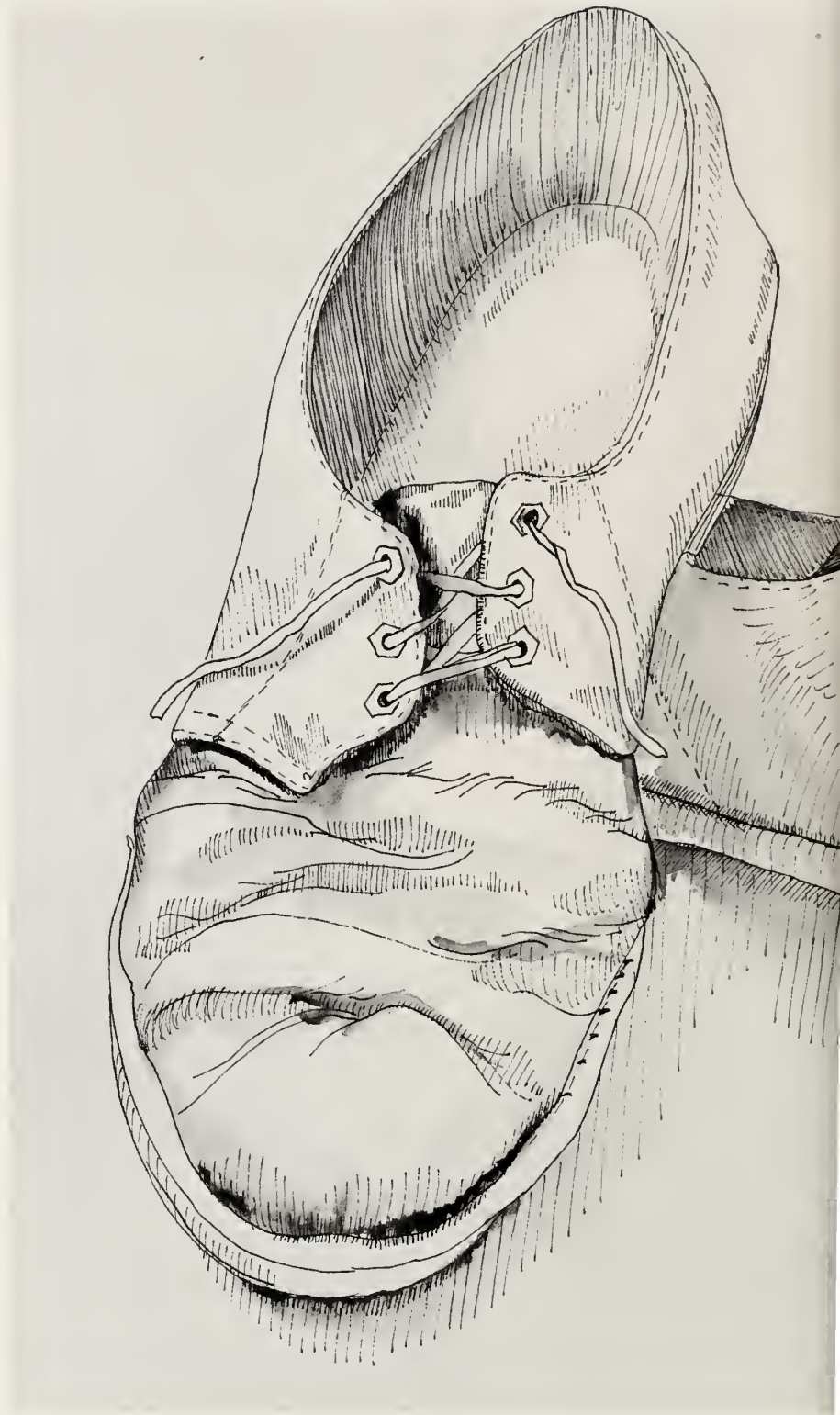
**U. N. CLUB Kneeling:** Mike Nickersonn, Bob Petrone, Roger Fish, John Pinho. **Standing:** Ben Husted, Kathy Jones, Mr. Sydney Roberts, Linda Boyer, Dayle Carroll.

**DRAMA CLUB Row 1:** Beth Heller, Paul Grace, Liz Handy, Bob Cryer, Nina Johnson, Sue Cusolito, Fern Broderick, **Row 2:** Jeff Gage, Sandy MacKillop, Debbie Pimental, Dayle Carroll, Mary Anne Tessier, Robin Fears, Barbara Lee.



*Insecurity is  
smiling but never laughing  
having no opinion  
afraid to show emotion  
never making love —  
Insecurity is  
always being something  
alone when people gather  
crying while others laugh.  
— Insecurity is  
avoiding the crowd  
writing a letter to yourself  
following never leading  
Insecurity is  
never letting go*

*Bob Cryer*





*Autumn is like the old people.  
They're already past their prime,  
and are aging constantly, but  
still clinging desperately to the  
branches from which they came.  
Struggling to be kept from  
being blown by the winds of  
the world,  
To their final resting place.*

*Sandy McNamara*



*Katharina*

*Patches of ground separated as  
if nature missed some seams  
while sewing her patchwork quilt,  
made of colorful fields and flowing  
waters, a constantly growing  
quilt, patches added by the spring  
and some taken by the winter.*

*S. McNamera*



**INTELLIGENCIER STAFF** Row 1: Pat Metell, Robin Rowitz, Melissa Bedford, Jan Doolittle, Nancy McCartney, Jamie Crossen, Laurie Bristow, Nancy Hastay, Row 2: Paula Lynch, Maryanne Werderman, Dan Sullivan, Mr. George Moses.

**LOOKOUT CLUB** Row 1: Jane Doyle, Elaine Morin, Mary DeMello, Holly Stone, Dee Keefe, Fern Broderick, Sue Berquist, Pat Lynch, Mary Jarvis, Row 2: Sam Lloyd, Marti Harlow, Maureen Calahan, Kathy Kinchla, Rosemary Hirtle, Terry McInnis, Paula Lynch, Jamie Crossen, Maryanne Werderman, Melissa Bedford, Pat Metell, Shelley Mills, Laurie Bristow, Row 3: Joanie Weidman, Joanne Grady, Cheryl Baker, Debbie Carlson, Pat Burnham, Siobhan Keefe, Judy Swain, Shelly Baker, Lee Wheldon, Debbie Lawrence, Carol Willner.







**SPANISH CLUB** Barbara Lee, Nancy Frank, Robin Fears, Kathy Fraser, Jacquie Johansen, Melissa Dowd, Kelly Rogers, Shelba Atkins, Peter Hahn, Joe DaRosa.

**HISTORY CLUB** **Row 1:** Nancy Hastay, Fern Broderick, Cheryl Baker, Mary DeMello, Pat Burnham, Jo Ellen Miller, Maureen Calahan, Ann Shearer, Kathy Connell, **Row 2:** Nate Ellis, Dave Carlson, Tom Kinchla, Maryanne Teixeira, Terri Cardeiro, Gail Tavares, Debbie Botelho, Kathy Frazer, Melissa Dowd, **Row 3:** Jill Carette, Betsy Savery, Holly Hurd, Diane Jemmott, Paula Lynch, Maryanne Werderman, **Row 4:** Mr. F. Keith Baker, Lisa Gorrell, Nick Roy, Kelly Rogers, Carol Willner, Deb Braden, Steve Allietta, Pam Clements, Mike Donovan, Robin Rowitz, Jacquie Johansen, Roxanne Levine, Tom Wessner.



I awake  
today  
to find  
myself  
hysterically happy  
full of the  
secret of life.  
laughing at sad things  
crying at sadder things  
puzzled at the saddest  
thing  
how to explain  
this tragedy  
so leave it  
And just  
Love  
Feeling Human  
Sensitivity.  
L. McLeod

a thunderstorm during the night,  
after a hot and stuffy day . . .  
hey, keep your window open;  
maybe the rain  
will deodorize your mind  
while you sleep.

P. Hunt





the scarlet and purple wheat  
sways in the wind.  
as the sunny rain  
shines its light over all,  
the little mice drown.

P. Hunt

golden tips of trees  
slowly disappear and fade  
as the sun goes down

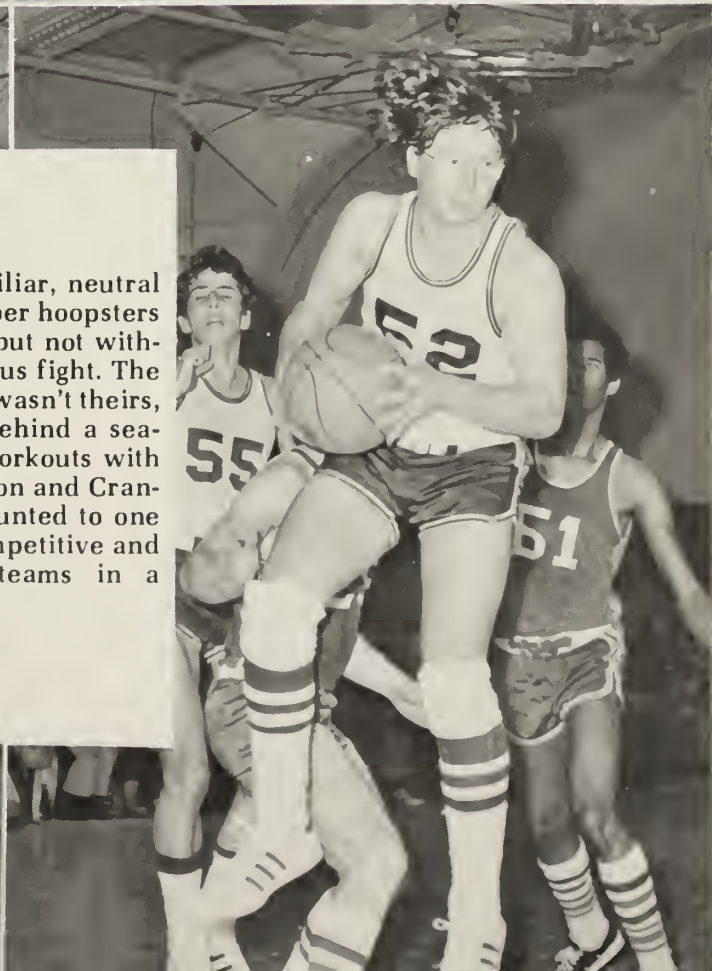
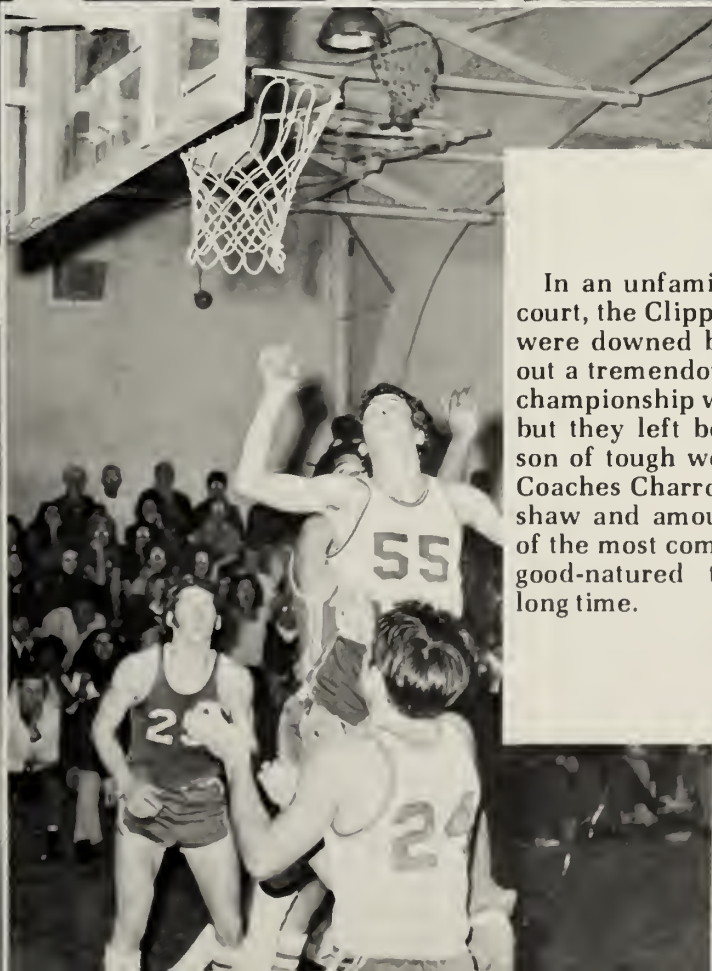
P. Hunt











In an unfamiliar, neutral court, the Clipper hoopsters were downed but not without a tremendous fight. The championship wasn't theirs, but they left behind a season of tough workouts with Coaches Charron and Cranshaw and amounted to one of the most competitive and good-natured teams in a long time.





**AND THE GIRLS . . .**



**. . . TAKE CONTROL**









Katch-up, the only all-eligible club at L. H. S. was formed by a group of kids who felt the need for an organization that anyone could join. While it contained no set constitution or goals, the club did succeed in improving its community through such worthwhile endeavors as the clean-up project.

Though the decision as to whether a school organization is worthwhile or not often lies in its success or failure to perform certain duties, the value of Katch-up rested not so much with what it had done as with what it has said. For while some clubs are formed by those who already have a place or position in their class, Katch-up was started by those seeking to find their own spot in the high school scene. In so doing, the kids who joined showed others that they too had as an individual the right to an individual place that, if not given to them, must be taken as rightfully theirs. Thus, Katch-up proved to be an all-round first at L. H. S. — not only as a come-and-join club but as the first real place for the people without one.







**FRENCH CLUB Kneeling:** Maura Powers, Marilyn Heubener, Jill Carette, Debbie Pendleton, Bonnie Shapiro, Becky Pendleton, Richard DeMello, Walter Stevenson, Colleen Happenny, Mr. Robert Lusena. **Standing:** Ann Bento, Janice DeMello, Louise Roslansky, Mary Kay Uchmanowitz, Paula Souza, Terry Cardeiro, MaryAnneTeixeira, Linda LeClair, Pam Clements, John Roslansky, Fern Callis, Joan Peters.

**SKI CLUB Row 1:** Janet Riley, Laurie Palanza, Crystal Palanza, Mary Connell, Bonnie Shapiro, Cliff Allenby, Steve Ewing, Beaver Worthington, **Row 2:** Lee Champion, Amy Canty, Lyn Regan, Sarah Dennis, Debbie Higgins, Karen Battles, **Row 3:** Wendy Battles, Dori Vale, Melissa Beford, Jamie Annocelli, Mickey Dowd, Chris Woosley, Richard Bruce, **Row 4:** Kathy Connell, Sheryl Lenhart, Jan Starosta, Terri Cardeiro, Steve Starosta, Fritz Johnson, **Row 5:** Debbie Shaw, Jill Carette, Cindy Brady, Mary Anne Kinney, Linda Banner, Steve Toner, Paul Morrison, John Fisher, Jeff Eldridge.





Fate . . . what is it? The uncontrollable destiny of the world? The unseen forces that change the course of history? Whatever this inanimate thing is, it has power, unmatched by any human object, to do good or bad in the lives of the people.

In June, 1972, fate destroyed a human being in a freak accident. Reginald R. Campbell, Jr. left the world and in doing so, left Falmouth in bewildered mourning. Reggie had held the respect and love of every person that knew him. He was intelligent and congenial and held many offices during his high school days. Graduate of the Class of 1969, he ran school projects and was an excellent soccer man, breaking many records, claiming many titles, making his family, friends, and fans proud to say he was theirs.

Why must such a shining example of the American man disappear when the world, at present, needs all the help it can get? His contributions to the town were a baby step toward perfection, but fate stopped him. Why?









# An Interview With . . .

Q. Mr. Marshall, how long have you been with the Falmouth school system, and how long have you been principal?

A. I've been with the Falmouth school system since 1929, 43 years, and I've been principal for 35 years.

Q. Has your relationship with the students changed over the years?

A. Most definitely. There's been quite a change over the years. When I first became principal, my job covered guidance and many positions that other people handle today. With the high school as small as it was then, I knew each one individually. I honestly miss not knowing every student personally by name. Yet, this is what must be when the population of a school increases.

Q. What about the students today, have they changed from the students of yesteryear? To what do you attribute this change?

A. The students are different today. They are freer and very independent. They seem to adapt to change more easily. Of course, they have to because of all the changes being made all around them.

Q. Mr. Marshall, how do you feel about the trend education is taking?

A. Well, education today is certainly modernized; and the students are allowed more freedom than ever before. In some respects these changes are great. Yet, like every new educational system experimented with, there are some students who can handle it and those who can't. Change is necessary with time; and

in these changing times, students are given the opportunity to go after whatever they want in life. On the whole, it is evident that progress is being made; and I only hope it continues.

Q. Do you feel education affects one's success in life?

A. Well, this is the main purpose of schooling. High school is preparing young adults for their spot in society, a spot that is theirs and holds their responsibilities in life. High school is not only preparing students for further education; but, in many cases, aiding students in their search for themselves, whether it be to continue school or to begin a vocation. The product of every high school is a segment of the backbone of our American society.

Q. Finally, Mr. Marshall, what personal satisfaction have you gained through your position as principal of Lawrence High School?

A. The amount of personal satisfaction I have gained is overwhelmingly tremendous and something that will not and cannot terminate with my resignation as principal. I can see my years of work in students and their sons and daughters who have been students of Lawrence High School. I have come in contact with so many people and have retained uncountable friendships. It's a feeling of pride that could never be replaced when I can see young adults grow up and go out in "that world" and "make it." As I look at them I know that school did mean something to them and that school did help them to live with each other and adapt to the world around them. Their success has been my success, and my success is something I would not give up for anything.

Russell B. Marshall

*Falmouth educator, principal, and friend.*

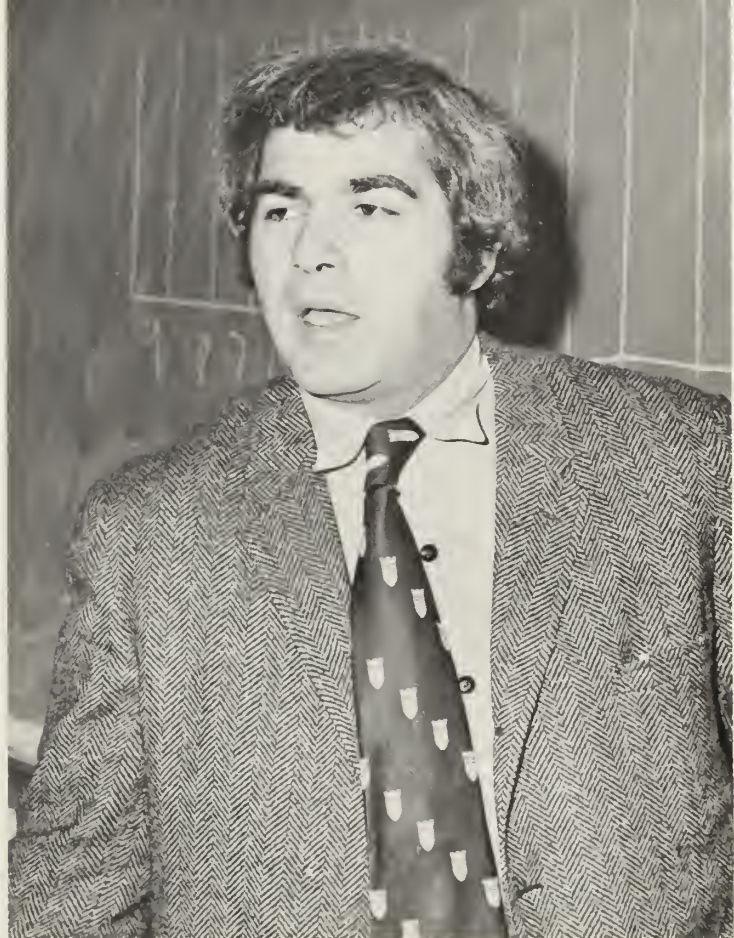


**Row 1:** Mr. R. Curtis McKee, Mr. John Carroll, Mr. Barry Bird, Mrs. Joan Tansey. **Row 2:** Miss Patricia Moorman, Mrs. Dorothy Turkington, Mrs. Adele Rohe, Mrs. Ann Steele. **Row 3:** Miss Linda Fairbanks, Mrs. Mary Hochendoner, Mrs. Nancy Ryan, Mrs. Chase Whittenberger. **Row 4:** Mr. Eugene Phillips, Mrs. Emily Ketchum, Mrs. Marie Doyle, Mr. Robert Lusena.



That wisdom which  
 We prized before,  
 We do confess  
 Is nothingness,  
 And rather less,  
 Perhaps, than more.  
 On each of us  
 Thy learning shed.  
 On calculus  
 May we be fed.  
 And teach us, please,  
 To speak with ease  
 All languages,  
 Alive and dead!

William S. Gilbert



Hockey Coach, Richard Jason

Mr. William Fraher  
 Mrs. Helen Peirce



Mr. Ken O'Dea



Mr. Dennis Marotta







Miss Constance Flood

*"The secret of education lies in respecting the pupil."*

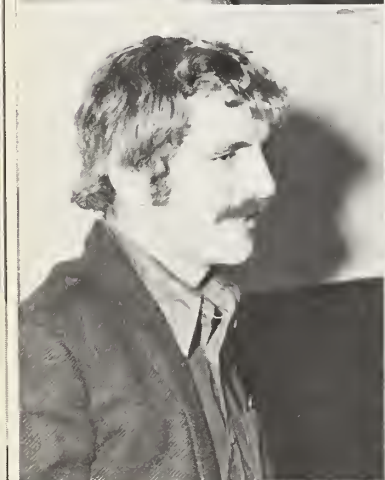
*—Ralph Waldo Emerson*



Mr. Bernie Holmes

Mr. William McKay

Mr. Myron Gaddis



Mr. Joseph Downs

Mr. Colin MacKinnon

Mr. Vasco Pires



Mrs. Marcia Brown

Mrs. Diane Leaman

Mr. Milton Carlson





**Row 1:** Mr. Robert Bastille, Mr. John Farrell, Mr. Theodore Benttinen, Mrs. Virginia Root. **Row 2:** Mr. Gail Cavanaugh, Mrs. Andrea Turner, Mr. Raymond DesRoches, Mr. Dennis Comolli. **Row 3:** Mrs. Erva Levine, Mr. Robert Laraira.

Mr. Angelo Casso and Mr. Joseph Domingos discuss the daily sports news between classes.

*You could always find  
a sympathetic person—  
Often, surprisingly enough,  
It was a teacher.*







Mr. James Kalperis and Mr. Bruce Mogardo.

*Not only is there an art  
in knowing a thing,  
But also a certain art  
in teaching it.*

—Cicero

**Row 1:** Mrs. Harryette Alexander, Mrs. Beverly Klink. **Row 2:** Mr. Robert Flynn, Mrs. Carrie Saunders, Mrs. Charlotte Troutwine, Mr. Robert Nilson. **Row 3:** Mr. Robert Berquist, Mrs. Martha Griffin, Mrs. Patricia Henderson, Mrs. Mary Jane Burry.



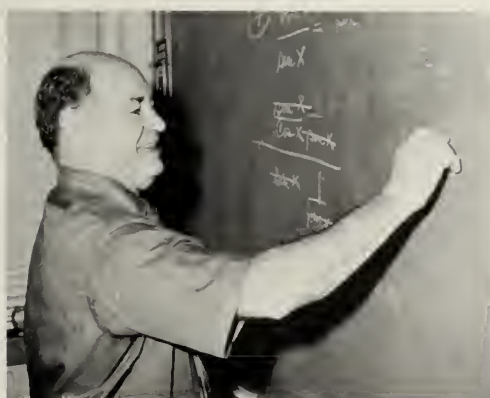




Row 1: Mr. Frank Towle, Mr. Peter Keene, Mr. Arthur Harper, Mr. Fred Johnson. Row 2: Mr. John Quick, Mr. DeWitt Jones, Miss Barbara Kenney, Mr. William Blackmore.

*The generation gap?  
We thought we found it—  
But it wasn't really there.*

Miss Helen McKenzie



Mr. James Kinney



Mr. Edward Hutcheons



*Riding my golden horse*

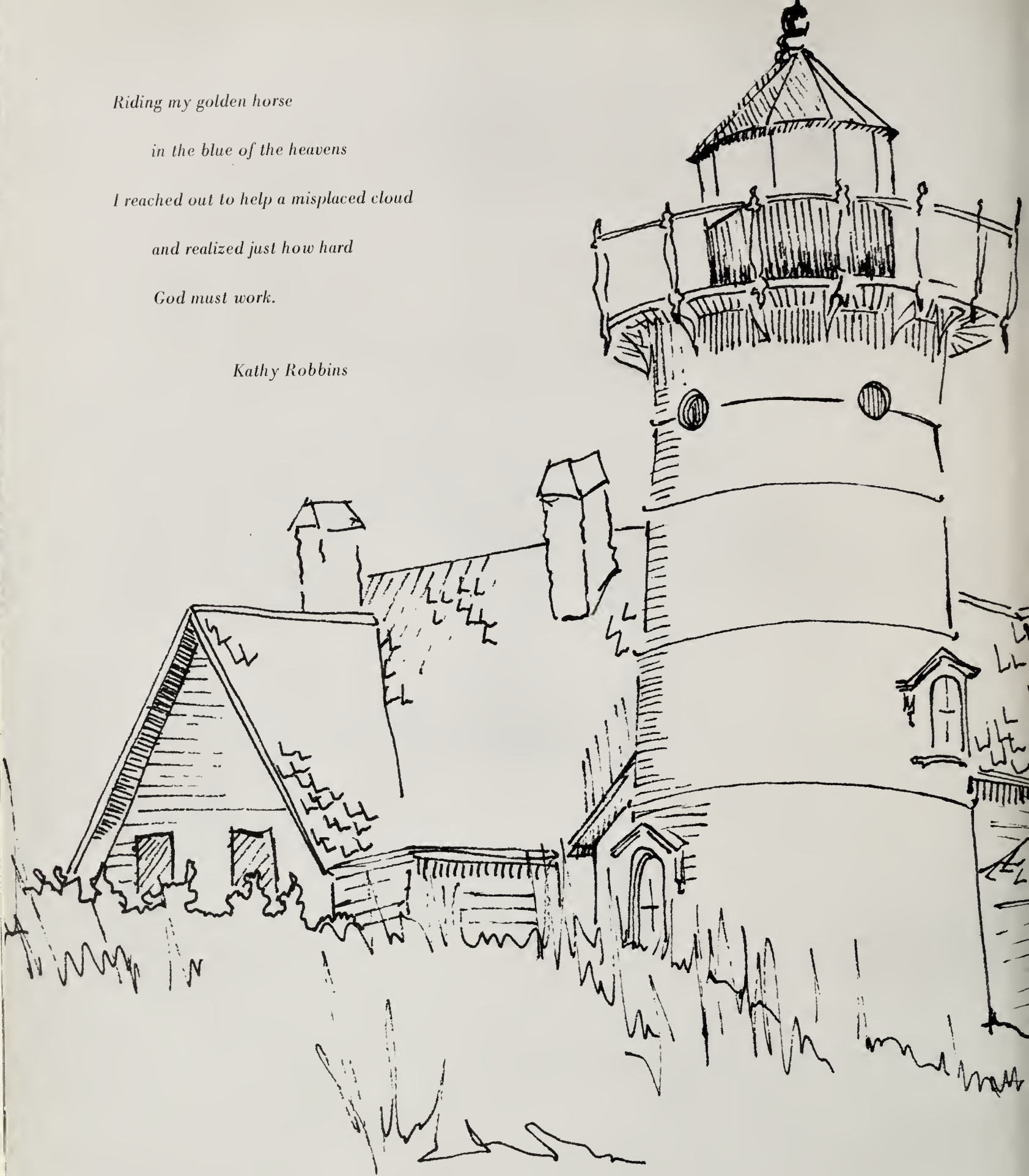
*in the blue of the heavens*

*I reached out to help a misplaced cloud*

*and realized just how hard*

*God must work.*

*Kathy Robbins*



*Hatharina Drexel*



*With the mask  
painted on so fine  
she gawks at their freedom  
her body screams from its prison  
and her mind waits  
as we hope — for what?  
with wrinkles suppressed  
there she stands  
looking through the glass  
while people walk by  
envying the clothes she wears.*

*Bob Cryer*





**Row 1:** Mr. Raymond Charron, Mrs. Maureen O'Brien, Mr. Earl Mills, Mr. Jon Trowbridge. **Row 2:** Mr. Don Ruggeri, Mr. Robert Chisholm, Miss Lucille Ogden, Miss Mary Gross.



Mr. David Adams



Mr. Bruce Cranshaw

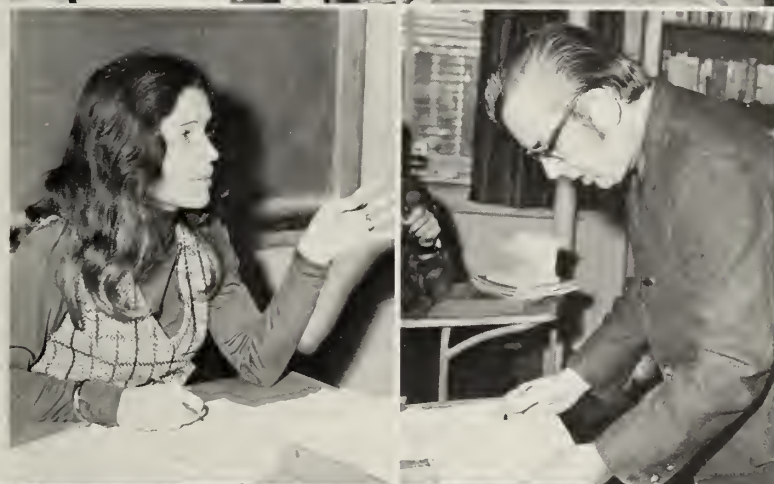
Mr. Robert Corradi talks about some great moments in history.



Mrs. Eleanor Osborne







Soccer coach, Mr. Fred Toran.

We don't demand much of the teacher  
today.  
We only ask you to throw off your biases,  
prejudices and neuroses.  
We want your loving care,  
because we are individuals.  
We want to learn, but give us credit  
for intelligence, although we can't do  
the same.  
During the day, concentrate on us,  
forget your private life.  
Forget tradition, habit, environment—  
be eternally young.  
We only want you to be human,  
but not as human as we.

Row 1: Mr. Fred Douglas, Miss Peggy Savage. Row 2: Mrs. Linda Davis, Mr. Daniel Harrington. Row 3: Mr. Keith Baker, Mr. Sydney Roberts. Row 4: Mr. John Andróski.

*Two, in the cluster of pinewood,  
Dance for their supper,  
Happy elves.*

*Spotted dog pudding,  
A pig in a blanket,  
They, scattering the rinds.*

*And when the feast was done,  
Not a trace behind,  
Where the men would come.*

*Donna Vitali*

*beginning with  
but not necessarily for  
being that  
brought forth  
bothered by cold  
bitten by life  
bagged and canned  
bundles of joy  
banging bouncing  
bubbling babies*

*Bob Cryer*

*fog rolls in from the sea  
it's damp and cold,  
A feeling of utter  
insanity  
my skins crawls then  
wrinkles —  
discontentment*


*Shelley Vincent*

*Sorrow  
has faulted the beauty;  
yellow melancholy  
permeates the chamber  
where still echoes the crumbling laughter.  
No longer exists the  
Flashing intensity . . .  
Only life's  
sweet  
hollow  
resolve . . .*

*Randall Edwards*







*Impressions  
Impressions made  
by you  
or on you  
depending upon the mood  
can make that moment  
or day  
last forever  
in your mind*

## HOCKEY

They may not have made it to the finals at Boston Gardens; but Coach Jason's pucksters left their fans dazzled, losing to only one well-known rival team. Veteran seniors Robert Baker, Shane Miller, Peter Moore, and goalie Dale McDonald together with the other future all-stars helped to keep the team's morale high.







***EXPRESSION: a look or showing of feeling or character that conveys meaning.***











**BOY'S TRACK TEAM**

**GIRL'S TRACK TEAM**







They sprinted, jumped, and jogged their way to victory with an imaginary torch and an uncontrollable urge to win . . . succeeding.





**The year was an  
endless day.**







*Lawrence High School*

*We spent four long years there*

*Or were they unexpectedly short ones?*

*We grew in that time*

*We got to know other people*

*But more important*

*We got to know ourselves.*







*Senior's Annual  
Christmas Tree Sale*



# ANNUAL POPS CONCERT

Featuring Lawrence High School Band, Orchestra, Chorus,  
Dance Band, Majorettes, and Color Guard.



Mr. Conrad Rossello Conducts the Orchestra





MR. AND MRS. MARSHALL APPLAUD  
MAJORETTES AND COLOR GUARD







**"MUSIC IS THE  
UNIVERSAL LANGUAGE  
OF MANKIND."**

**—Longfellow**

Music Director,

Mr. Dennis Marotta







President, Robbie Carriker  
conducts the Band.





## Senior Class Play *"Ah, Wilderness!"*







**“Spoon!”**

**Soloist, Dave Carlson, backstage.**



**Play Director, Mr. William Fraher.**





Although graduation brought about a sudden end to activities, there were some dedicated members of the Lawrencian staff who worked through the summer months to produce what they felt to be a worthwhile project.





*As we advance in life  
we learn the limits  
of our abilities.*



As a smidgeon of fans cheered them on  
And Coach Al Holcomb paced the sidelines,  
the Clipper baseball team got off to a slow start  
but improved to just missing the championship  
at the end of the season.

**VARSDITY BASEBALL TEAM INCLUDES:** Kneeling: Dave McCarthy, Dave Carlson, Gary Pina, Steve Allietta, Gene Tourison. Standing: Coach Al Holcomb, Tom Wessner, Nate Ellis, Mike Monteiro, Ernie Holcomb, Terry Mogardo.





With shouts of "batter up" and "new Pitcher" in the air and the sound of a ball hit by a wooden bat echoing over the schoolyard, one would naturally suspect a baseball game in progress. Considering that the boys practiced and played at Fuller Field, one would simply have to deduct that it was a girls game they heard . . . and that it was!

Lawrence High's softball team ended the season with a respectable record and sent Coach Robert Chisholm home weary but proud of his better-than-usual team. The team, led by senior tri-captains Mary DeMello, Shelba Atkins, and Sandy Hickory, displayed both team spirit and sportsmanship throughout their spring career which more than made up for any games they lost.

**GIRLS SOFTBALL TEAM** includes Mary DeMello, Sandy Hickory, Shelba Atkins, Holly Stone, Ginger Rabesa, Ann Pratt, Penny Wilson, Regina McEvoy.



a world built strong

on crystal dreams

encased in silvery glass

the shadows of night

cover it; protect it

the dawn will only threaten to

destroy it . . .

for . . .

the dawn brings

truth, loneliness

— until the dark i cower

seeking the protection

it gives;

to hide my fears,

and cry . . .

to protect my glass dream.

Laurie McLeod





We tried saving the memories

of summer —

Those great sunny, water —

spraying days —

Just as soon as autumn

came and then winter,

So died all hope of recapturing

the feeling

of then.

Maybe it happened as we grew

older and more wise,

Or possibly just the changing

of our times.

Shelley Vincent

the dark gray sea gleams —

shining in late afternoon,

hiding past secrets

of man and his great glory,

to be lost beneath thick black.

P. Hunt



*When you're down and troubled  
And you need some loving care  
And nothing, nothing is going right.  
Close your eyes and think of me  
And soon I will be there  
To brighten up even your darkest night.*

*You just call out my name,  
And you know wherever I am  
I'll come running to see you again.  
Winter, spring, summer, or fall  
All you have to do is call;  
And I'll be there.  
You've got a friend.*

*If the sky above you  
Grows dark and full of clouds  
And that old north wind begins to blow,  
Keep your head together;  
And call my name out loud.  
Soon you'll hear me knocking at your door.*

*You just call out my name,  
And you know wherever I am  
I'll come running to see you.  
Winter, spring, summer, or fall  
All you have to do is call;  
And I'll be there.*

*Ain't it good to know that you've got a friend  
When people can be so cold?  
They'll hurt you, and desert you  
And take your soul if you let them.  
Oh, but don't you let them.*

*You just call out my name,  
And you know wherever I am  
I'll come running to see you again.  
Winter, spring, summer, or fall  
All you have to do is call;  
And I'll be there.  
You've got a friend.*

*Carole King*





To Sing a Song  
To sing a song of freedom,  
To throw back the hands of superiority  
To turn the key to the lock of taxes  
— Let no official know your name.  
Worry not of where the next mortgage will come  
— Live in a hole  
But live freely.

D. Vitali





It was like an artist matched a pinpoint of orange paint  
to a damp canvas,  
spread his finger over it,  
and named it *Sunrise 6:30*  
Clouds form continents in the sky,  
resembling a map, in color.  
This map leading us to where open space is our only savior.  
When I sit, I think of people watching the same sun,  
thinking of possessing the freedom I feel.  
Man is to rise with the sun,  
some wise man, or holy book must have said before . . .  
I rise with it,  
And it knows me,  
For it waited for me to scramble to see it this morning,  
To grant me one inch of its excellence.

Donna Vitali



A collage of black and white photographs capturing various student performances at a school event. The central focus is a white rectangular box with the text "CLASS DAY" in a bold, serif font. Surrounding this box are numerous smaller photographs. In the top left, a student is seen from behind, possibly performing a dance or gymnastic move. To the right, a student in a light-colored shirt and dark pants is captured in a dynamic pose. Below the central text, a large photo shows a male student in a light-colored jacket and a flat cap, looking towards the right. To his left, a group of students is performing on stage, with one student in a light-colored outfit in the foreground. Further down, a student in a light-colored shirt is shown in a dynamic pose, possibly dancing. In the center, a male student in a light-colored shirt and dark pants is performing, with a crowd of students in the background. To the right, a student in a light-colored shirt and dark pants is performing, with a crowd of students in the background. Below this, a student in a light-colored shirt is shown in a dynamic pose, possibly dancing. In the bottom left, a group of students is performing on stage, with one student in a light-colored outfit in the foreground. In the bottom right, a student in a light-colored shirt is shown in a dynamic pose, possibly dancing. The overall atmosphere is one of a lively school event with students showcasing their talents.





1972









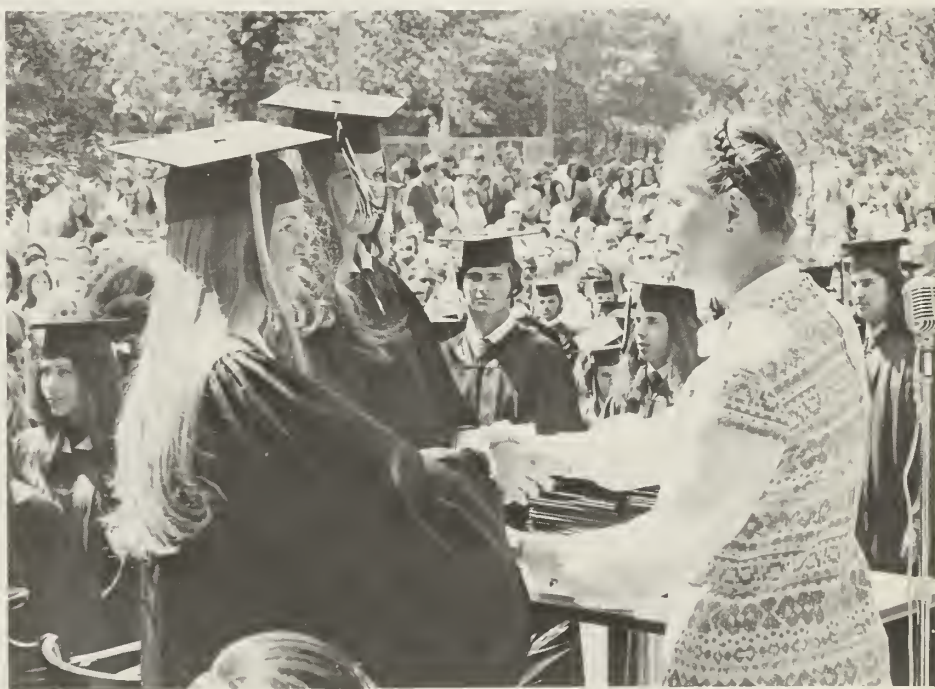




*June 11, 1972*











*... and when the night is cloudy  
there is still a light that shines on me  
shine on 'til tomorrow  
let it be*

*The Beatles*









But in the end  
We came to realize  
That everything we had done  
And everything we were  
Was something special to all of us.

We had made our impressions in society  
We lived so much  
We thought and our thinking changed us  
We acted and our actions changed others.

We now found the time  
To ponder and to plan  
When time remained ours for a moment  
Not to think of this as an end  
But as the start  
Yet we left so much undone.







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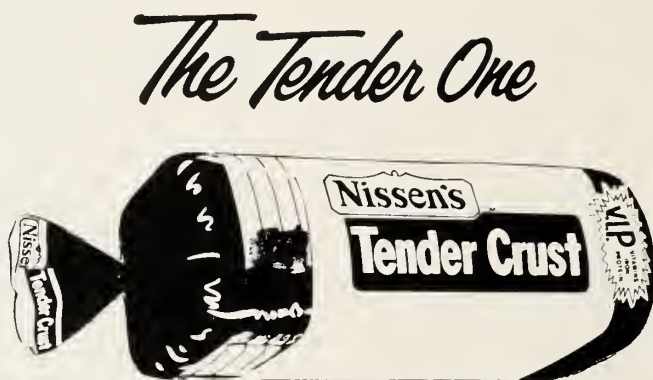
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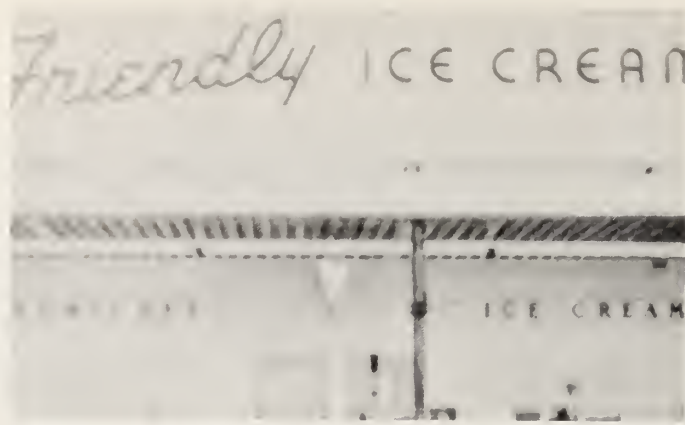
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